



For 20 years LaserSoft Imaging,

to run smoothly on top-quality machines whether they are new or old (Linotype-Hell/Heidelberg). Looking at all the different scanners is like studying a slice of engineering history while catching a glimpse of the future of scanning.

A scanning pioneer

In the Düsternbrook district of Kiel, close to

Schleswig-Holstein's parliament building, work

is going on to shape the future. This quiet street in an exclusive residential area of Kiel is where La-

serSoft Imaging has its HQ. This small company's customers include many of the great names in

the scanner, printer and photographic industries: Canon, Epson, Nikon, HP and Samsung. Their

equipment is supplied with software from Kiel.

SilverFast is the program scanners use for precise,

true-colour digitisation of images. Around the

world more than 1.5 million users scan their pic-

In December 2006, LaserSoft Imaging launched

SilverFast 6.5, the latest version of its classic software tool. It was extremely well received. 15,000

upgrades were sold in the first month after the

launch. "We are the only developer who can supply high-end scanning software for all the well-known

scanners working with the MacOS, Windows

95/98, Windows NT and 2000 operating systems,"

says Dr. Peter Heil, Head of Marketing at LaserSoft

Imaging. He explains that the "impressive quality"

of scans produced with SilverFast is due to the patented calibration process in which a defined

colour series on the target slide or paper print is compared with a reference file inside the program. "This procedure maximises colour quality and

fidelity," Peter explains. He goes on to point out

that SilverFast also enables data-rich images to be

opened and edited in seconds: "And we all know

Drum, flat-bed, transmission and slide scanners -

more than 300 different types of scanners are kept

in LaserSoft Imaging's two villas and garden house.

They are used in the process of continuously de-

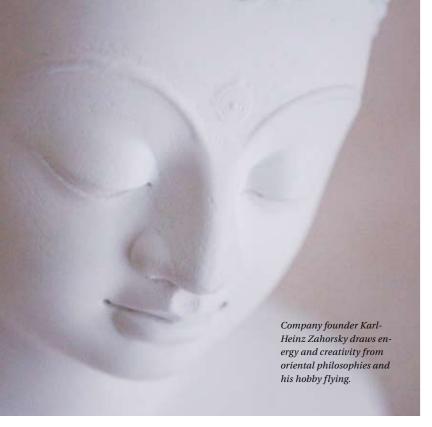
veloping and testing the program. SilverFast has

tures with SilverFast.

that time is money."

The company was founded by physicist Karl-Heinz Zahorsky in 1986. He is still the visionary managing director of LaserSoft Imaging. He was involved in developing the first image processing systems for Macintosh computers. In 1990 Hell, the world's leading developer of reprographic systems from Kiel, heard about Karl-Heinz Zahorsky and offered him a consultancy contract. In the early 1990s LaserSoft Imaging developed RipLink, a software tool that enabled the leading reprographic systems of the time, Hell, Scitex and Crosfield, to link up to >

a Kiel-based company, has been developing imaging software for the global market. Even today, the visionary company founder Karl-Heinz Zahorsky still programs some of the features of successful products that ensure supreme colour quality in the machines of prominent manufacturers.



Macintosh computers. 1995 saw the dawn of the SilverFast era as LaserSoft Imaging presented the first version at CeBIT. Since then it has become the standard software for scanners.

In 2006 LaserSoft Imaging generated around twothirds of its turnover through bundled sales by prominent hardware manufacturers, primarily based in the Far East. But direct sales and e-business are becoming more and more important. "Every day some 10,000 visitors click onto our website and we sell 30 programs per day via the Internet," Peter Heil says. The most important markets for sales to end users via specialist retailers are the European Union and the USA, which accounts for 45% of turnover. This is why LaserSoft Imaging maintains a branch office in Sarasota, Florida.

A market of the future

The German documentation for SilverFast software is translated into English, Portuguese, French, Spanish and Italian. There is no translation into Korean or Japanese because the customers in these countries are manufacturers rather than the end users who actually use the software. The geographical distribution of customers is reflected in the work schedule of the LaserSoft Imaging Service Department: enquiries by telephone or e-mail from Asian manufacturers arrive in the morning, European end users in the afternoon and American end-users in the evening – time zones as a definition of customer profile.

Even though scanning is certainly not a dying technology, the future for LaserSoft Imaging lies in another field: digital photography. "The popularisation of a professional-style technology is gener-

LaserSoft Imaging AG

- Founded in 1986 by physicist Karl-Heinz Zahorsky
- Transformed into an owner-run joint stock company in 2002
- 35 employees in Kiel, Germany
- 5 employees in Sarasota, Florida
- €3.5m turnover in 2006
- Breakdown of turnover by software product group: 70% scanners, 20% digital photography, 10% printer/output devices

ating a lucrative mass market," Peter Heil says. In the era of analogue photography, image processing and developing was the domain of professionals. But now thanks to digital photography, more and more amateurs are doing this work themselves. Private individuals transfer their photos straight to their computers, where they edit them and print them out on their photo printer.

This is where the new products from LaserSoft Imaging come in. LaserSoft Imaging offers an image processing program called SilverFast DC Pro for processing uncompressed RAW image data. SilverFast DC Pro enables LaserSoft Imaging to enter a market segment dominated by the US company Adobe. PrinTao, the Kiel firm's DTP program, is also challenging the American competitor. But LaserSoft Imaging is actually one step ahead: "Right now we are exploring the possibilities of processing photos from mobile phones. As image quality increases, an interesting market could develop for our software here."

Nevertheless, Peter Heil is confident that scanning will continue to have a future. "When new developments arrive, people are quick to write off old technologies. Yet these supposedly obsolete technologies often have many years of life in them." He still sees considerable potential for the image processing software from Kiel when it comes to digitising the analogue images of childhood memories, family events and unique holiday trips that are stored away in slide boxes. <



Marketing Manager Peter Heil sees further economic potential in the digitisation of analogue images.

