

Testimonial – George DeWolfe, PHOTOGRAPHY

George DeWolfe: « ... Scanning for photographers is a serious business requiring skill and experience. I've owned scanners for over 25 years and each one requires different incantations, spells, and button sequencing. SilverFast scanning software levels this demonic playing field of equipment mystery. It makes the task easier in the first place and produces high quality in the second. Especially the latest iteration of this beloved application.

When I set up a simple scan of both negative and positive materials on SilverFast – using the Levels adjustment, which is all I really need to do with B&W, the first result is flawless – clear with detailed shadows and highlights and good separation of the midtones. Every photographer who has slides, negatives and prints to scan needs this software. The quality is outstanding. »

George DeWolfe has been a photographer since 1964 and holds an MFA in Photography from the Rochester Institute of Technology. He studied with Ansel Adams and Minor White in the 1970s. He has shown forty one-man and numerous group exhibitions and is in several permanent collections. He teaches The Digital Fine Print Workshop, Master Print, and Contemplative Photography throughout the United States.

George's passions are teaching visual and digital photography skills and photographing the mysteries of the world. He combines the structure of ancient Chinese landscape painting with the structure of Western landscape genres to achieve his mysterious style.

